



POLITICAL CARTOONS AND THE ISRAELI- PALESTINIAN CONFLICT

Wednesday, January 27, 2016 at 1:00 pm
CEREV Exhibition Lab – LB 671.00
1400 de Maisonneuve Blvd. W

Ilan Danjoux

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Despite growing analytical interest and explosive international attention, political cartoons remains on the outskirts of serious academic research. The visceral debate and violent reaction to both the Danish Cartoon controversy and the Charlie *Hebdo* caricatures only underscores the need for cartoon literacy. Using over 1,200 Israeli and Palestinian editorial cartoons published in the weeks preceding the outbreak of the Second Intifada, Dr. Danjoux will examine the cartoon's relationship with violence and its ability to anticipate outbreak of conflict.

Dr. Ilan Danjoux's current research uses political cartoons to investigate Israel's reaction to terrorism, the role of emotions in International Relations and the cartoon's ability to predict election results. He is the author of *Political Cartoons and the Israeli-Palestinian Conflict* and has contributed to Yedioth Ahronot, Zocalo Public Square, Jewish Museum of Vienna and the Israeli Cartoon Museum.

For more information, please contact the Azrieli Institute of Israel Studies at azrieliinstitute@concordia.ca or 514-848-2424 ext: 8721.